



## **Personal information**

Name: Nicole Gritti

Address: Via D.L. Palazzolo 8 24040 LALLIO (BG) Italy

Date of birth and city Nationality: 7<sup>th</sup> February 1996, Bergamo Italian

Gender: Female

Length: 1,68 m Weight 50Kg

E-mail address: nicole.grt@icloud.com

Mobile: +39 338 23 59 411

## **Training**

2000-2010 Ballet Studio Bergamo

2010-20013 Académie de danse Princesse Grace, Monaco.

2014-2018 Eko Dance International Project directed by Pompea Santoro

## **Curriculum Vitae:**

2008 "Concours International de Toulon", France: Silver Medal "Concours International Euro Danse", Paris, France: Silver Medal.

Finalist from YAGP and won a scholarship for the summer course of the Scala di Milano.

2009 Accepted to the Balletschule Theater Basel in Switzerland, International Competition "Expression": Bronze medal and scholarship for the Summer Course at Boston Ballet School National Competition "Futuranto", Italy: 1<sup>st</sup> Prize Excelsior Finalist YAGP: won a scholarship for a year at the Bolshoi Ballet

Academy, a scholarship for a year and the summer course at the Académie de Danse Princesse Grace (Monaco), and a scholarship for the ABT summer intensive, Summer school of the Royal Ballet (London) and won a scholarship for the next one.

2010 YAGP New York: won a scholarship for the Summer Course at the Bolshoi Academy and the Kirov Academy

“Concours International de Toulon”: Golden medal with distinction  
Summer course at the Royal Ballet (London)  
Accepted to the Académie de Danse Princesse Grace

### **Workshops**

Alexander Ekman, Crystal Pite, Nanette Glushak, Pompea Santoro, Eugenio Burratti, Ilja Louwen, Fernando Suels Mendoza, Veli Pekka Peltokallio.

### **Stage Experience**

Performed at the Académie de Danse Princesse Grace, Sérénade by Balanchine, Don Quichotte.

### **Eko Dance International project:**

Eko Dance International Project is a professional formation, created and directed by Pompea Santoro, one of the closest Mats Ek assistant, in order to give young dancers stage experiences, Nicole studies and performs extracts from Mats Ek repertoire coached directly by Pompea Santoro.

At the same time she has created works by other young talented choreographers, Eko Dance has an average of 25 performances a year.

### **Languages**

Italian : Mother tongue

French : Just verbal

English : Great knowing , written and verbal Spanish : Basic knowing , written and verbal